

The Arc
High Street
Clowne
S43 4JY

To: Chair & Members of the Licensing &
Gambling Acts Sub Committee

Contact: Matthew Kerry
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Thursday, 4th September 2025

Dear Councillor,

LICENSING & GAMBLING ACTS SUB COMMITTEE

You are hereby summoned to attend a meeting of the Licensing & Gambling Acts Sub Committee of the Bolsover District Council to be held in Committee Room 1, The Arc, Clowne on Thursday, 18th September, 2025 at 10:00 hours.

Register of Members' Interests - Members are reminded that a Member must within 28 days of becoming aware of any changes to their Disclosable Pecuniary Interests provide written notification to the Authority's Monitoring Officer.

You will find the contents of the agenda itemised on page 3 onwards.

Yours faithfully,



Solicitor to the Council & Monitoring Officer

Equalities Statement

Bolsover District Council is committed to equalities as an employer and when delivering the services it provides to all sections of the community.

The Council believes that no person should be treated unfairly and is committed to eliminating all forms of discrimination, advancing equality and fostering good relations between all groups in society.

Access for All statement

You can request this document or information in another format such as large print or **language** or contact us by:

- **Phone:** [01246 242424](tel:01246242424)
- **Email:** enquiries@bolsover.gov.uk
- **BSL Video Call:** A three-way video call with us and a BSL interpreter. It is free to call Bolsover District Council with Sign Solutions, you just need WiFi or mobile data to make the video call, or call into one of our Contact Centres.
- Call with [Relay UK](#) - a free phone service provided by BT for anyone who has difficulty hearing or speaking. It's a way to have a real-time conversation with us by text.
- **Visiting** one of our [offices](#) at Clowne, Bolsover, Shirebrook and South Normanton

**LICENSING & GAMBLING ACTS SUB COMMITTEE
AGENDA**

***Thursday, 18th September, 2025 at 10:00 hours taking place in Committee Room 1, The
Arc, Clowne***

Item No.		Page No.(s)
1.	Election of Chair for the meeting	
2.	Apologies for Absence	
3.	Declarations of Interest Members should declare the existence and nature of any Disclosable Pecuniary Interest and Non Statutory Interest as defined by the Members' Code of Conduct in respect of: a) any business on the agenda; b) any matters arising out of those items; and if appropriate, withdraw from the meeting at the relevant time.	
4.	Minutes To consider the minutes of the Licensing & Gambling Acts Sub Committee meetings held on 30 th August 2024 and 19 th September 2024.	4 - 12
5.	To hear representations made under the Licensing Act 2003 and determine whether to grant an application for a Premises Licence at The In-Between, 61 Main Street, Shirebrook, Mansfield, NG20 8AN	13 - 71

LICENSING & GAMBLING ACTS SUB COMMITTEE

Minutes of a meeting of the Licensing & Gambling Acts Sub Committee of the Bolsover District Council held in Committee Room 1, The Arc, Clowne on Friday, 30th August 2024 at 10:14 hours.

PRESENT:-

Members:-

Councillors Amanda Davis, Emma Stevenson and Rita Turner.

Officers:- Louise Arnold (Legal Team Manager (Deputy Monitoring Officer)), Lindsey Delamore (Licensing and Enforcement Officer) and Matthew Kerry (Governance and Civic Officer).

Also in attendance at the meeting, observing, was Councillor Anne Clarke.

LGASC11-24/25 ELECTION OF CHAIR FOR THE MEETING

Moved by Councillor Rita Turner and seconded by Councillor Amanda Davis
RESOLVED that Councillor Emma Stevenson be elected as Chair for the meeting.

Councillor Emma Stevenson in the Chair

LGASC12-24/25 APOLOGIES FOR ABSENCE

There were no apologies for absence.

LGASC13-24/25 DECLARATIONS OF INTEREST

There were no declarations of interest made.

LGASC14-24/25 MINUTES

Moved by Councillor Amanda Davis and seconded by Councillor Emma Stevenson
RESOLVED that the minutes of the meeting of the Licensing & Gambling Acts Sub Committee held on 29th July 2024 be approved as a true and correct record.

LGASC15-24/25 TO HEAR REPRESENTATIONS MADE UNDER THE LICENSING ACT 2003 AND DETERMINE WHETHER TO GRANT AN APPLICATION FOR A PREMISES LICENCE AT BENNIES KITCHEN, THE OLD SCHOOL, MILL STREET, CLOWNE, CHESTERFIELD, S43 4JN

In attendance for this item was the Applicant, Mr. Peter Hopkinson, and his son, Mr. Peter Luke Hopkinson.

The Chair introduced the item and welcomed those present.

LICENSING & GAMBLING ACTS SUB COMMITTEE

The Legal Officer explained it had been brought to the attention of the Council on Tuesday, 27th August 2024 that the objectors listed in the Report had not been notified of the hearing until Tuesday, 27th August 2024, and had therefore not had the requisite 10 working days advance notice, unlike the Applicant who had been notified.

On attempting to make contact with the objectors, one had commented that they would have attended the hearing had they been given more notice, and the other objector had not responded to attempts.

The Legal Officer further advised Members that Regulation 32 of the Licensing Act 2003 (Hearing) Regulations 2005 stated “*the authority shall, if it considers that any person may have been prejudiced as a result of the irregularity, take such steps as it thinks fit to cure the irregularity before reaching its determination*”. Members needed to therefore consider whether to continue the hearing or adjourn to prevent prejudice towards the objectors.

The Chair stated in her view, to prevent prejudice and ensure fairness, it would be appropriate to adjourn the hearing to enable the 10 working days necessary to inform the objectors.

The Legal Officer noted, if the objectors were not present at the rescheduled hearing, Members would need to determine whether it would be in the public interest to proceed in their absence, but with knowledge and confirmation that the objectors had been given the opportunity to attend.

The Members unanimously **RESOLVED** that the hearing be adjourned and a new hearing take place.

Apologies were expressed for the need for the hearing to be adjourned, and the Chair thanked all those for attending.

The meeting concluded at 10:25 hours.

LICENSING & GAMBLING ACTS SUB COMMITTEE

Minutes of a meeting of the Licensing & Gambling Acts Sub Committee of the Bolsover District Council held in Committee Room 1, The Arc, Clowne on Thursday, 19th September 2024 at 10:00 hours.

PRESENT:-

Members:-

Councillors Amanda Davis, Emma Stevenson and Rita Turner.

Officers:- Louise Arnold (Legal Team Manager (Deputy Monitoring Officer)), Lindsey Delamore (Licensing and Enforcement Officer) and Matthew Kerry (Governance and Civic Officer).

LGASC16-24/25 ELECTION OF CHAIR FOR THE MEETING

Moved by Councillor Rita Turner and seconded by Councillor Amanda Davis
RESOLVED that Councillor Emma Stevenson be elected as Chair for the meeting.

Councillor Emma Stevenson in the Chair

LGASC17-24/25 APOLOGIES FOR ABSENCE

An apology for absence was received on behalf of Councillor Anne Clarke.

LGASC18-24/25 DECLARATIONS OF INTEREST

There were no declarations of interest made.

LGASC19-24/25 TO HEAR REPRESENTATIONS MADE UNDER THE LICENSING ACT 2003 AND DETERMINE WHETHER TO GRANT AN APPLICATION FOR A PREMISES LICENCE AT BENNIES KITCHEN, THE OLD SCHOOL, MILL STREET, CLOWNE, CHESTERFIELD, S43 4JN

In attendance for this item was the applicant, Mr. Peter Hopkinson, and his son, Mr. Peter Luke Hopkinson.

The Legal Officer informed that, with other interested parties not present, it remained with Members to decide whether to adjourn or proceed with the hearing. Members unanimously agreed to proceed with the hearing.

The Chair introduced the item and welcomed those present.

The Chair explained the procedure that would be followed and stated that the hearing was not a Court and as such strict Court rules did not apply. Any evidence given would not be given under oath, but the Chair reminded parties that providing untrue statements was a criminal offence under the Licensing Act 2003.

LICENSING & GAMBLING ACTS SUB COMMITTEE

With all those present confirming they had received the relevant documents, the Chair invited the Licensing Officer to present the report.

The Licensing Officer stated the Council was responsible for granting Personal Licences under the Licensing Act 2003 (the 'Act'). The Act set out 4 statutory objectives, each of equal importance, that had to be addressed by the Council when discharging its functions under the legislation. Those licensing objectives were:

- The prevention of crime and disorder;
- Public safety;
- The prevention of public nuisance; and
- The protection of children from harm.

In addition to the legislation, the Council had to have regard to the Revised Guidance issued under section 182 of the Act and to the Council's own Statement of Licensing Policy.

In May 2024, the Council had adopted a revised Licensing Act 2003 Policy (the 'Policy'). The report set out paragraphs 2.2 and 2.4, 2.5 and 4.2 of the Policy, which outlined the general principles of the Policy and the Act.

On 5th July 2024, an application for a Premises Licence for Bennies Kitchen, The Old School, Mill Street, Clowne, S43 4JN was received by the Council from Mr. Peter Hopkinson. A copy of the application was attached as Appendix 1 and the proposed plan as Appendix 2. The application had been processed in line with the legislation and all Responsible Authorities notified.

The hearing was informed the opening and closing times were incorrectly recorded in the report; the correct times were listed.

On 18th July 2024, Derbyshire Constabulary contacted the Applicant to suggest additional conditions be imposed upon the licence. On 21st July 2024, the Applicant agreed to all conditions suggested by Derbyshire Constabulary. A copy of the agreed conditions was attached as Appendix 3.

On 5th August 2024, a representation was received from Ms. Frances Heavey-Cook in relation to public nuisance and crime and disorder. A copy of Ms Heavey-Cook's representation was attached as Appendix 4.

During the consultation period, the Applicant entered into mediation with Ms. Frances Heavey-Cook to try and resolve the concerns listed in the representation letter. As part of this process, a letter was sent to Ms. Frances Heavey-Cook and a copy of this letter was attached as Appendix 5. At the time of writing the report, Ms. Frances Heavey-Cook's representation was unresolved.

On 7th August 2024, a representation was received from Mr. Simon Holmes and Mrs. Anita Holmes in relation to Public Nuisance. A copy of Mr. and Mrs. Holmes' representation was attached as Appendix 6. During the consultation period, the Applicant informed the Licensing Team he had entered into verbal mediation with Mr. and Mrs. Holmes.

LICENSING & GAMBLING ACTS SUB COMMITTEE

On 6th September, the Applicant emailed the Licensing Team agreeing several concessions to Mr. and Mrs. Holmes including: no music to be played outside the building at any time, with all music contained within the premises; the music would ordinarily be at background level, subject to any private hire events in the studio rooms; that ad hoc live music events would take place on a periodic basis (these would finish no later than 23:00 hours); and the premises stop serving alcohol at 23:00 hours (consistent with the license previously granted).

On 17th September, Mr. and Mrs. Holmes emailed the Licensing Team responding to the Applicant's concessions, stating they still had concerns including: licensing to finish at 23:00 hours did not mean the venue would close; private venues could remain open until 01:00 hours (while alcohol would stop being served at 23:00 hours, non-alcoholic drinks could still be served until 01:00 hours); and generally they felt the changes made were too vague and subject to interpretation.

With all Members and Officers happy to proceed and learn the subsequent changes made to the application to address the interested parties' concerns, and with no questions asked of the Licensing Officer, the Chair invited the Applicant and his representation to address the Sub Committee.

Mr. Peter Luke Hopkinson informed the Sub Committee that the application had been altered to help address interested parties' requests, and that the premises already served the local community, with the intent being to expand operations to make full use of the premises.

12 CCTV cameras would be installed with staff provided training to facilitate any/all footage requests from the police. Monthly meetings would also take place to identify future staff training requirements. The intent was for smooth operations of the premises and for the reporting of any/all instances to the police to be instantaneous.

Taxi/Hackney carriage providers would be notified of large events taking place, and allocated parking for passenger pick-up/drop-off, as well as disabled space parking for Blue Badge holders, would be present.

Railings would be installed outside the exit to ensure customers would not enter the road and a sufficient number of bathrooms would be provided.

Music would not be played outside the venue, and music played inside would be limited to background level (similar to a restaurant). For the provision of live music, groups would be expected to use the equipment provided to ensure volume was controlled by the premises, and all performances would end at 23:00 hours. Music classes currently used the site and tended to finish between 20:00-21:00 hours.

15-16 members of staff would be employed, expected to be from the local area, and would have catering backgrounds.

Mr. Peter Luke Hopkinson stated this was not a nightclub as interested parties may have feared; the intent was to establish a family restaurant. Alcohol would not be served after 23:00 hours, with a closing time no later than 00:00 midnight. The only exceptions would be for special occasions (New Year's Eve).

LICENSING & GAMBLING ACTS SUB COMMITTEE

International cuisine would be provided with the menu changing regularly; it was expected diner space would be limited and reservations would be the norm.

The purpose of the premises would be a mid-high class family restaurant; different from what interested parties may have thought.

To a question on alcohol being provided by customers during private events, Mr. Peter Luke Hopkinson stated only alcohol purchased onsite would be permitted.

To questions on the provision of the CCTV equipment and closing times, it was confirmed cameras would be fitted inside and outside the premises, with the closing times expected to be before 00:00 midnight. It was reiterated the sale of alcohol would end at 23:00 hours, and so too would the provision of live music. This would also apply for any private function.

The Chair sought clarity on the closing times. Mr. Peter Hopkinson insisted all closing times would be no later than 00:00 midnight.

Mr. Peter Luke Hopkinson provided a brief history of the premises and its current users (groups such as Jessica Steele's Superstars, music groups, cabaret, yoga, and burlesque). It was noted that this was with only 2 rooms of the premises being let; this licence would develop the full functional use of the premises.

To a question on security, Mr. Peter Hopkinson stated that with the premises closing early, there was no need for door staff. Mr. Peter Luke Hopkinson added the premises would be attracting a different demographic, so only if it was needed would door staff be hired. It was likely door staff would only be hired for live music events, which would be a maximum of once per month and such events would end before 23:00 hours.

To a final question on recorded music, Mr. Peter Luke Hopkinson informed there would be no speakers outside and those inside would be small in size – intended for background music only.

The Sub Committee proceeded and reviewed the subsequent changes made to the opening and closing hours of the premises:

- For the provision of live music, this would take place between 12:00-23:00 hours, 7 days a week;
- For the provision of recorded music, this would take place between 09:00-23:00 hours, 7 days a week;
- For anything similar to the above (and dance performances), this would take place between 12:00-23:00 hours, 7 days a week;
- For the supply of alcohol, this would take place between 09:00-23:00 hours, 7 days a week;
- For the hours the premises would be open to the public, this would take place between 09:00-00:00 midnight, 7 days a week (applications of special events – New Years Eve – could be made).

The Legal Officer explained that with no interested parties present, written representations would need to be taken into consideration. The Applicant was asked if he wished to address these concerns.

LICENSING & GAMBLING ACTS SUB COMMITTEE

Mr. Peter Luke Hopkinson believed the concern on noise pollution had been properly addressed, reiterating what had been raised earlier in the hearing: no outside music, with indoor music at background levels; the end of alcohol sales at 23:00 hours; the closing of the premises before 00:00 midnight; and the provision of Taxi/Hackney carriage parking. The premises would be family orientated and for community groups to make use of; it would not be a nightclub.

In their closing speeches, the Licensing Officer stated any licence granted needed to be suitable for that premises. Mr. Peter Luke Hopkinson reiterated what had been raised earlier in the hearing; this would be a family orientated premises with security a priority.

The hearing was adjourned at 10:48 hours. Mr. Peter Hopkinson, Mr. Peter Luke Hopkinson, and the Licensing Officer left the room for the Sub Committee to deliberate.

The hearing reconvened at 11:14 hours. Mr. Peter Hopkinson, Mr. Peter Luke Hopkinson, and the Licensing Officer returned to the meeting.

The Chair invited the Legal Officer to set out in summary the Sub Committee's decision.

The Legal Officer stated that Members had considered what the interested parties had submitted, the Applicant's efforts to address these concerns, and were satisfied that the Premises Licence be **GRANTED**.

The Sub Committee made the following findings of fact:

1. The Applicant had applied for a Premises Licence on 5th July 2024 and had complied with the various requirements under the Licensing Act 2003 ('the Act') in respect of notifying the responsible authorities and advertising etc;
2. Derbyshire Constabulary (Responsible Authority) proposed additional conditions to the licence, the Applicant subsequently accepted / adopted the additional conditions and on that basis Derbyshire Constabulary confirmed that they had no further objections to the licence being granted;
3. Two members of the public ('Interested Parties') raised objections to the application. The first Interested Party raised objections in relation to the prevention of crime and disorder, public safety and public nuisance. The second Interested Party raised objections in relation to public nuisance;
4. The Applicant attempted to engage with the Interested Parties and offered amendments to their application. The Interested Parties did not withdraw their objections so the matter was listed for a Sub Committee.
5. The Sub Committee was held on 30th August 2024. Information came to light that the Interested Parties had not received the requisite notice of the hearing in accordance with Regulation 6 of the Licensing Act 2003 (Hearing) Regulations 2005 ("the Regulations"). That Sub Committee was therefore adjourned to ensure the Interested Parties were not prejudiced as a result of that irregularity (Regulation 32);
6. The Interested Parties (and Applicant) were informed of the adjourned date for the Sub Committee in accordance with the requisite timescales under Regulation 6;

LICENSING & GAMBLING ACTS SUB COMMITTEE

7. At the adjourned Sub Committee today (19th September) the Interested Parties did not attend. The first Interested Party had confirmed they would not be attending, the second Interested Party had made no contact with the Licensing Authority;
8. In light of the Interested Parties not being present, Members of the Sub Committee determined in accordance with Regulation 20(2)(b) that the hearing should go ahead in their absence;
9. During the Sub Committee, the Applicant sought to introduce a copy of an open letter that had been provided to the Interested Parties and Parish, all parties to the Sub Committee (Regulation 18) agreed for the letter to being admitted;
10. During the Sub Committee, the Applicant confirmed the detail of their proposed amendments to the application, having taken into account the objections raised. The Applicant amended their application as follows:

APPLICATION PART	INDOORS/OUTDOORS	START	FINISH
E – Live Music	Indoors	12:00hrs	23:00hrs
F – Recorded Music	Indoors	09:00hrs	23:00hrs
H – Similar	Indoors	12:00hrs	23:00hrs
J – supply of alcohol	On the premises	09:00hrs	23:00hrs
L – opening hours	-	09:00hrs	00:00hrs

The Sub Committee's reasoning for their decision to grant the licence was:

1. Members considered the representations made by the Interested Parties (including supplemental representations), the Applicant's amendments to the application as well as attempts at engaging with the Interested Parties and the content of the open letter admitted at the Sub Committee;
2. In the absence of the Interested Parties, the Members considered each of the written objections (in so far as they related to the licensing conditions). Members noted that the relevant Responsible Authorities had not raised similar objections (save for the police who had withdrawn their objection by agreement from the Applicant accepting further conditions);
3. The Interested Parties' concerns (where relevant to the licensing objectives) had been addressed by the amendments to the application and conditions to be imposed on the licence as already agreed with Derbyshire Constabulary;
4. Members were satisfied that with the additional conditions agreed with Derbyshire Constabulary, and the amendments to the application confirmed at the Sub Committee, that the licence should be granted and that the granting of the licence as amended did not undermine the licensing objectives;
5. Members commended the Applicants for their efforts in trying to engage with the Interested Parties, taking on board the objections and amending their application to make Bennie's Kitchen a family friendly venue adding benefit to the community.

LICENSING & GAMBLING ACTS SUB COMMITTEE

The Sub Committee had considered all the evidence carefully including:

- The report of the Licensing Officer;
- The written representations made by the Interested Parties;
- The Licensing Act 2003, and the Licensing Act 2003 (Hearings) Regulations 2005;
- The conditions put forward by Derbyshire Constabulary and the Applicant's agreement to the same;
- The written information shared by the Applicant.

The Sub Committee also took into account the Council's Statement of Licensing Policy, the Human Rights Act 1998 and the licensing objectives, in particular:

- The prevention of crime and disorder;
- Public safety; and,
- The prevention of public nuisance.

Members wanted to commend the Applicant for efforts made to make these concessions.

The decision letter would be posted to the Applicant and the interested parties. There was a right of appeal against the decision to the Magistrates Court, exercisable within 21 days of receipt of the notification.

The meeting concluded at 11:17 hours.

Bolsover District Council

Meeting of the Licensing and Gambling Acts Sub-Committee

18th September 2025

To hear representations made under the Licensing Act 2003

Report of the Environmental Health Team Manager (Licensing)

Classification	This report is public
Report By	Samantha Crossland, Licensing and Enforcement Officer
Contact Officer	Samantha Crossland, Licensing and Enforcement Officer

PURPOSE/SUMMARY OF REPORT

To hear representations made under the Licensing Act 2003 and determine whether to grant an application for a Premises Licence at **The In-Between, 61 Main Street, Shirebrook, Mansfield, NG20 8AN.**

REPORT DETAILS

1. Background

1.1 Bolsover District Council is responsible for the Licensing and Regulation of Premise Licences under the Licensing Act 2003. As part of those responsibilities the Licensing and Gambling Acts Sub-Committee is required to consider any application for a Premises Licence where valid representations have been received and not withdrawn.

1.2 The Licensing Act 2003 is clear that four statutory objectives, each of equal importance, must be addressed by the Council when discharging its functions under the legislation.

Those licensing objectives are:

- The prevention of crime and disorder;
- Public safety;
- The prevention of public nuisance; and
- The protection of children from harm.

1.3 In addition to the legislation, the Council must have regard to the Revised Guidance issued under section 182 of the Licensing Act 2003 and to the Council's own Licensing Policy.

- 1.4 The legislation and statutory guidance are clear that each application must be considered on its own merits and in accordance with the licensing authority's statement of licensing policy. Conditions attached to licences must be tailored to the individual type, location and characteristics of the premises and events concerned. This is essential to avoid the imposition of disproportionate and overly burdensome conditions on premises where there is no need for such conditions.
- 1.5 A premises may only undertake licensable activities where it holds both planning permission and a Premises Licence to enable it to do so. Planning and Licensing are separate systems of regulatory control; planning deals with the use of the land, and licensing with the detailed operation of a premises where licensable activities take place. Similar considerations are likely to arise in both and there is overlap between the two, but each regime involves consideration of different, albeit related matters and each operate independently. The guidance provides that licensing committees are not bound by decisions made by a planning committee and vice versa.
- 1.6 In May 2024 the Council adopted a revised Licensing Act 2003 Policy. A number of paragraphs within the policy are relevant in this case. These paragraphs are set out below:

2.2 In carrying out its licensing functions, the Licensing Authority must also have regard to the licensing objectives, its Policy Statement and any statutory guidance under the Act and is bound by The Human Rights Act 1998. The Council must also fulfil its obligations under section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in Bolsover.

2.4 Guidance on the Licensing Objectives is available on the Government's website at: <https://www.gov.uk/guidance/alcohol-licensing>

2.5 Licensing law is not the primary mechanism for the general control of antisocial behaviour by individuals once they are beyond the direct control of the individual club, or business holding the licence, certificate or permission concerned. Licensing is about the management of licensed premises and activities within the terms of the Act and conditions attached to various authorisations will be focused on matters which are within the

control of the individual licence holder and others.

4.2 The granting of a licence, certificate or provisional statement will not override any requirement of the planning system or vice-versa. The licensing system will provide for the detailed control of operational matters, which are unlikely to be addressed through planning processes. However, there will be overlapping issues of interest e.g. disturbance, which will remain material considerations for planning purposes as well as being relevant in terms of the licensing objectives. Applicants should also ensure that they have due regard to any planning restrictions on the use of premises when applying for licence/certification to avoid any possible enforcement action. Equally any planning approval for a premises does not imply that approval will be giving under the Licensing regime.

Further information can be found in the Council's Licensing Act 2003 Policy.

2. Details of Proposal or Information

2.1 On 29th July 2025, an application for a Premises Licence for **The In-Between, 61 Main Street, Shirebrook, Mansfield, NG20 8AN** was received by Bolsover District Council from **Sip & Socialize Ltd.** A copy of the application is attached as **Appendix 1** and proposed plan as **Appendix 2**.

2.2 The application seeks to licence the premises for the below:

Licensable Activity	Hours requested on Premises Licence
Live Music (Indoors)	Monday to Sunday 09:00 – 23:00
Recorded Music (Indoors)	Monday to Sunday 09:00 – 23:00
Supply of Alcohol (For consumption ON & OFF the Premises)	Monday to Sunday 09:00 – 23:00
Opening hours	Monday to Sunday 09:00 – 23:00

2.3 A Risk and Method Statement, attached as **Appendix 3**, and a Fire Plan and Risk Assessment, attached as **Appendix 4**, were also provided with the application. Whilst these documents were provided with the licence application, they do not form part of the operating schedule and would not typically be included in the licence conditions. Risk assessments are dynamic documents, designed to be reviewed and updated regularly in response to changing conditions, new information, and emerging risks.

- 2.4 Subsequently, the applicant provided a further supporting document to the Licensing Section, an Anti-Social Behaviour Policy, during the consultation period. This document is attached as **Appendix 5**. This document was not provided with the application and does not form part of the operating schedule, and would typically not be included in the licence conditions.
- 2.5 The application has been processed in line with the legislation and all Responsible Authorities were notified of this application.
- 2.6 The Licensing Team has not received any formal representations from any of the Responsible Authorities.

3.0 Member of the Public Representation 1

- 3.1 On 21st August 2025, a representation was received from Ms Sharon James in relation to all four licensing objectives. A copy of Ms James's representation is attached as **Appendix 6**.
- 3.2 Following receipt of the representation, the applicant and Ms James entered into mediation in an effort to resolve the concerns raised by Ms James in her representation. At the time of writing this report, Ms James's representation is unresolved.

4.0 Member of the Public Representation 2

- 4.1 On 22nd August 2025, a representation was received from Mr Andrew Wainman in relation to all four licensing objectives. A copy of Mr Wainman's representation is attached as **Appendix 7**.
- 4.2 Following receipt of the representation, the applicant and Mr Wainman entered into mediation in an effort to resolve the concerns raised by Mr Wainman in his representation. At the time of writing this report, Mr Wainman's representation is unresolved.
- 4.3 At the time of the report, both representations from Ms James and Mr Wainman remain valid and unresolved. Both parties have a legal right to make a representation.

5.0 Correspondence in support of the application

- 5.1 On 26th August 2025, the applicant forwarded a number of representations to the Licensing Section in support of their application. The Licensing Section subsequently contacted those who made representations confirming they were happy for their representations to be submitted to the Council and included in the report. A total of 8 representations were confirmed, and copies are attached as **Appendix 8**.

6.0 Reasons for Recommendation

- 6.1 None

7.0 Alternative Options and Reasons for Rejection

7.1 None

RECOMMENDATION(S)

1. That the Licensing and Gambling Acts Sub-Committee considers the application for a new premises licence and any representations received in respect of the application.
2. That the Licensing and Gambling Acts Sub-Committee:
 1. Grant the application as applied for;
 2. Grant the application, modified to such an extent as the Authority considers appropriate for the promotion of the licensing objectives and any mandatory conditions; or
 3. Refuse the application.

Approved by the Portfolio holder - N/A

IMPLICATIONS:

Finance and Risk: Yes ☒ No ☐

Details:

An appeal against this decision would incur costs in preparing a defence case and to attend Court. Costs may be recovered at the discretion of the Magistrates in the event that the application is dismissed. Costs could be awarded against the Authority in the event that the appeal is successful. In the event that a licence is granted other than in accordance with the Council's Licensing Policy, the reasons for departing from Policy could be subject to scrutiny and the Council's reputation harmed if the decision is not reasonable.

On behalf of the Section 151 Officer

Legal (including Data Protection): Yes ☒ No ☐

Details:

The parties have the right to make an appeal to the Magistrates' Court if they are not satisfied with the outcome of the hearing.

On behalf of the Solicitor to the Council

Staffing: Yes ☐ No ☒

Details:

On behalf of the Head of Paid Service

DECISION INFORMATION

Is the decision a Key Decision? A Key Decision is an executive decision which has a significant impact on two or more District wards or which results in income or expenditure to the Council above the following thresholds: BDC: Revenue - £75,000 <input type="checkbox"/> Capital - £150,000 <input type="checkbox"/> NEDDC: Revenue - £100,000 <input type="checkbox"/> Capital - £250,000 <input type="checkbox"/> <input checked="" type="checkbox"/> Please indicate which threshold applies	No
Is the decision subject to Call-In? (Only Key Decisions are subject to Call-In)	No

District Wards Significantly Affected	None
Consultation: Leader / Deputy Leader <input type="checkbox"/> Cabinet / Executive <input type="checkbox"/> SAMT <input type="checkbox"/> Relevant Service Manager <input type="checkbox"/> Members <input type="checkbox"/> Public <input type="checkbox"/> Other <input type="checkbox"/>	No Details:

Links to Council Ambition (BDC)/Council Plan (NED) priorities or Policy Framework including Climate Change, Equalities, and Economics and Health implications.
All

DOCUMENT INFORMATION	
Appendix No	Title
1	New Premises Licence Application Form
2	Proposed Plan
3	Risk & Method Statement
4	Fire Plan & Risk Assessment
5	Anti-Social Behaviour Policy
6	Ms James's Representation
7	Mr Wainman's Representation
8	Emails of support

Background Papers

(These are unpublished works which have been relied on to a material extent when preparing the report. They must be listed in the section below. If the report is going to Cabinet (NEDDC) or Executive (BDC) you must provide copies of the background papers)

Application Form and Supporting documentation

Application for a premises licence to be granted under the Licensing Act 2003

Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Sip & Socialize Ltd T/A The In-Between

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

61 Main Street Shirebrook NG20 8AN Proposed Name – “ The In-between “			
Post town	Shirebrook	Postcode	NG20 8AN

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 2700.00

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** **Please tick as**

a)	an individual or individuals *	<input type="checkbox"/>	please complete section (A)
b)	a person other than an individual *	<input type="checkbox"/>	

	i	as a limited company/limited liability partnership	X	please complete section (B)
	ii	as a partnership (other than limited liability)		please complete section (B)
	iii	as an unincorporated association or		please complete section (B)
	iv	other (for example a statutory corporation)		please complete section (B)
c)	a recognised club			please complete section (B)
d)	a charity			please complete section (B)
e)	the proprietor of an educational establishment			please complete section (B)
f)	a health service body			please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales			please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England			please complete section (B)
h)	the chief officer of police of a police force in England and Wales			please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) individual applicants (fill in as applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		Please tick yes	
Nationality					

Current residential address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)			

Second individual applicant (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old		Please tick yes or	
over					
Nationality					
Current residential address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service:
(please see note 15 for information)

(B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Sip And Socialize T/A " The In-between "
Address [REDACTED]
Registered number (where applicable) [REDACTED]
Description of applicant (for example, partnership, company, unincorporated association etc.) Company (Café/Micro Pub)
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
3	08	2025

27.08.2025

If you wish the licence to be valid only for a limited period,
DD MM YYYY when do you want it to end?

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Please give a general description of the premises (please read guidance note 1) **We are planning to open a micropub that primarily caters to middle-aged and older patrons, with a potential expansion into a café next year. The micropub will offer a relaxed, community-focused environment where guests can enjoy a range of quality drinks. Our aim is to create a welcoming and tranquil space, distinct from venues that typically attract younger crowds.**

Key Details

Target Audience

Our focus will be on serving middle-aged and older customers, offering a comfortable, laid-back setting for socialising. We are also considering introducing a café option next year to broaden our daytime customer base.

Beverage Offerings

Drinks: The micropub will serve a selection of alcoholic beverages, including beer, wine, and limited spirits, along with non-alcoholic options like soft drinks and juices.

We will ensure full compliance with all licensing regulations inc the Challenge 25 Initiative, with a focus on responsible service.

If we introduce the café, we will expand the drink offerings to include coffees, teas, and other hot beverages, catering to a broader audience during the day.

Entertainment & Music

The venue will play low-level background music suited to our demographic to maintain a relaxed atmosphere.

Occasionally, we may host live acoustic performances, though these will be rare and carefully curated for our target audience.

Hours of Operation

Planned operating hours are Monday to Sunday, from 09:00 AM to 11:00 PM. Alcohol will be available throughout these hours, with peak activity expected in the late afternoon and early evening.

The micropub will not operate as a late-night bar, maintaining a calm, community-centric environment.

Should the café option be added, we will extend our focus to include morning and lunchtime trade.

Considerations

Licensing

We will obtain the necessary alcohol licenses for the micropub and prepare for any future licensing requirements related to the café expansion, ensuring compliance with local regulations on noise, public safety, and community impact.

Acoustic Measures

We have already taken steps to manage noise, including acoustic measures to prevent disturbances to nearby residents and businesses, especially in the case of live music events or background music.

Community Engagement

We are committed to being a positive addition to the local community. We will engage with local residents and businesses to address any concerns about noise, traffic, or other potential impacts, ensuring we are considerate neighbours.

Conclusion

Our micropub will provide a calm, community-oriented space for older patrons, with the possibility of expanding into a café next year. We are focused on creating a welcoming environment while ensuring full compliance with local regulations and maintaining strong relationships within the community.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)		Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	X
f)	recorded music (if ticking yes, fill in box F)	X
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)	
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<u>Supply of alcohol</u> (if ticking yes, fill in box J)	X
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In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon					

			<u>Please give further details here</u> (please read guidance note 4)
Tue			
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat			
Sun			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue			
Wed			
Thur			

			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)			
Mon						
Tue						
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			
Sat						
Sun						

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E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	X
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Occasional Live Artist to Perform Indoors		
Mon	9.00	23.00			
Tue	9.00	23.00			
Wed	9.00	23.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur	9.00	23.00			
Fri	9.00	23.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	9.00	23.00			
Sun	9:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	X
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Recorded Amplified Low Level Background Music		
Mon	9.00	23.00			
Tue	9.00	23.00			
Wed	9.00	23.00			
Thur	9.00	23.00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Fri	9.00	23.00			
Sat	9.00	23.00			
Sun	9.00	23.00			
			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		

G

Performances of dance		Indoors	
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Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Mon				Outdoors	

				Both	
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed					

			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)
Thur			
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			<u>Will the supply of alcohol be for consumption – please tick</u> (please read guidance note 8)	On the premises	
				Off the premises	
Day	Start	Finish	Both	X	
Mon	9:00	23:00	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 5)		
Tue	9:00	23:00			
Wed	9:00	23:00			
Thur	9:00	23:00			
Fri	9:00	23:00	<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		

Sat	9:00	23:00
Sun	9:00	23:00

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Andrew Slater	
Date of birth [REDACTED]	
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) [REDACTED]	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	9:00	23:00	
Tue	9:00	23:00	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
Wed	9:00	23:00	
Thur	9:00	23:00	
Fri	9:00	23:00	
Sat	9:00	23:00	
Sun	9:00	23:00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Here are the key steps I would take to promote all four licensing objectives in a coordinated way:
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Comprehensive Risk Assessment

Crime and Disorder: Use CCTV, trained staff, and protocols for dealing with disorderly conduct.

Public Safety: Regularly inspect the premises for safety hazards, checking emergency exits, lighting, and fire equipment.

Public Nuisance: Identify and manage noise, crowding, and litter with measures like soundproofing (Already Installed) and designated smoking areas.

Children's Protection: Enforce age restrictions using the Challenge 25 for alcohol sales.

Staff Training and Procedures

Crime and Disorder: Train staff to manage intoxication, prevent underage drinking, and handle disturbances.

Public Safety: Provide first-aid training and conduct emergency drills.

Public Nuisance: Educate staff on managing crowds and noise control.

Children's Protection: Train staff on safeguarding children and recognising signs of exploitation.

Collaboration with Local Stakeholders

Crime and Disorder: Work with police and local businesses to address community concerns.

Public Safety: Collaborate with fire services and health inspectors to meet safety standards.

Public Nuisance: Engage with residents and councils to address noise and litter concerns.

Use of Technology and Infrastructure

Crime and Disorder: Install CCTV and electronic ID scanners to prevent underage access.

Public Safety: Equip premises with fire alarms and clear signage.

Public Nuisance: Already Installed soundproofing to reduce external noise.

Children's Protection: Use clear signage for age restrictions.

Clear Communication Strategy

Communicate zero-tolerance policies on drugs and violence through signage and social media.

Display emergency procedures and safety guidelines prominently.

Inform residents about events and noise management strategies.

Clearly display age-restriction policies to ensure compliance.

Monitoring and Enforcement

Regularly check for underage sales.

Conduct routine checks on safety equipment and review policies.

Monitor noise levels and review community feedback.

Enforce strict age-verification and monitor compliance with age restrictions.

Promote Responsible Drinking and Behaviour

Offer non-alcoholic alternatives and promote moderate drinking.

Ensure transport options are available for patrons.

Manage closing times to prevent noise and crowding.

Design family-friendly events that prioritise child safety.

These steps ensure a balanced approach to meeting all four licensing objectives effectively.

Engage with Authorities: Maintain good relationships with local police and the community to address concerns.

b) The prevention of crime and disorder

To promote the prevention of crime and disorder in a micropub, focus on creating a safe, community-friendly environment with vigilant management:

Foster a Welcoming Culture: Cultivate a friendly atmosphere and display clear house rules to deter disruptive behaviour.

Responsible Alcohol Service: All individuals employed at the premises who are involved in the retail sale or service of alcohol shall undergo comprehensive training to ensure compliance with current licensing legislation, including but not limited to the Licensing Act 2003, age verification requirements, and responsible alcohol retailing practices.

This training must be delivered prior to the commencement of their duties and shall cover, as a minimum:

- The legal responsibilities of alcohol sales;
- The principles of Challenge 25 or an equivalent age verification scheme;
- The refusal of service to underage persons, intoxicated individuals, or those purchasing alcohol on their behalf;
- Record-keeping and incident reporting procedures.

Ongoing refresher training shall be provided at regular intervals, with formal reviews conducted at least every six months to assess each staff member's understanding and adherence to alcohol licensing laws and internal policies.

Accurate and up-to-date records of all training delivered, including the date, content covered, staff name, and trainer's details, must be maintained. These records shall be kept either in a bound, sequentially paginated logbook or a secure and regularly updated electronic system.

All training documentation shall be retained on the premises for a minimum of 12 months and made available upon request to the Police, Licensing Authority, or any other authorised officer for inspection and copying.

Basic Security Measures: A comprehensive and fully operational CCTV system shall be installed, maintained, and in continuous operation at the premises at all times when licensable activities are taking place. The system shall be capable of providing clear and high-quality images that are suitable for evidential purposes in a court of law.

All CCTV recordings must:

- Clearly display the correct time and date of the recording;
- Be retained securely for a minimum period of 31 days from the date of capture;
- Be made available for viewing and copying upon request to the Police, Licensing Authority, or any other authorised officer, without undue delay.

A suitably trained and authorised member of staff, who is fully conversant with the operation of the CCTV system, shall be present on the premises at all times when it is open to the public. This individual must be able to access and demonstrate the functionality of the system immediately, and retrieve any recent footage requested by the Police or other authorised personnel with the minimum of delay.

The CCTV system must be regularly maintained to ensure it remains fully operational, and any faults or technical issues must be rectified as a matter of urgency.

Maintenance logs should be retained and made available for inspection upon request.

Promote Responsible Drinking: To promote responsible alcohol consumption and support the licensing objectives, particularly the prevention of public nuisance, the following measures will be implemented at the premises:

1. **Availability of Non-Alcoholic and Low-Alcohol Alternatives**

A comprehensive range of non-alcoholic and low-alcohol beverages will be stocked and readily available at all times. This includes alcohol-free beers, ciders, mocktails, hot drinks, and soft drinks. These options will be clearly advertised on menus and promoted equally alongside alcoholic beverages.

2. **Staff Training in Responsible Alcohol Service**

All staff involved in the sale and service of alcohol will receive comprehensive training prior to commencing duties. This training will include:

- The principles of responsible alcohol retailing;
- Recognising signs of intoxication;
- Techniques for de-escalation and encouraging moderation;
- Procedures for refusing service when necessary.

Training will be refreshed at regular intervals and documented in the staff training log.

3. **Point-of-Sale and Awareness Signage**

Clear and visible signage promoting responsible drinking will be displayed throughout the premises, including near the bar area and main exits. This will include information from nationally recognised campaigns (e.g. Drinkaware) and will highlight the availability of non-alcoholic options.

4. **Engagement with Public Health Campaigns**

The premises will actively support and promote recognised public health and

safety initiatives such as “Drinkaware” and “Ask for Angela.” Posters may be used to raise awareness among customers.

Drug Policy: To help prevent drug misuse on the premises, toilets will be checked at regular intervals for signs of drug use or supply. These checks will include the use of cocaine detection wipes. Each check will be recorded in a bound and sequentially numbered logbook or secure electronic system, with records available to authorised officers upon request.

If drugs are found during a personal search or observed being used within the premises, the Premises Licence Holder, Designated Premises Supervisor, or Duty Manager will, where possible, ensure a clear CCTV image of the individual is captured. If safe and appropriate, the person may be detained while the Police are contacted immediately.

All staff will receive drug awareness training and be briefed on the venue’s drug policy, including how to identify and respond to incidents. The Designated Premises Supervisor will also complete a recognised drug awareness course to ensure effective oversight of drug-related issues on site.

Incident Response: A clearly identifiable incident and accident log shall be maintained at the premises, either in the form of a bound and sequentially paginated book or a secure electronic system. This record shall be used to document all incidents of crime and disorder, anti-social behaviour, damage to property, and any personal injury occurring on or immediately outside the premises that are connected to its operation. Each entry shall include the date, time, nature of the incident, individuals involved (where known), and the action taken by staff or management. The log shall be updated promptly following each incident and shall be retained on site for a minimum of 12 months from the date of the last entry.

This record shall be made readily available for inspection and copying by the Police, Licensing Authority, or any other authorised officer upon request.

c) Public safety

To promote the public safety objective in a micropub, We will focus on these key steps:

Adequate Lighting: Internal and external lighting installed for the safety of customers, staff, and the security of the premises shall be carefully positioned and operated to ensure it does not cause disturbance or nuisance to neighbouring or adjoining properties.

Staff and Customer Safety Training: Train staff on emergency procedures, and display clear safety instructions for patrons.

Engagement with Public Health Campaigns

The premises will actively support and promote recognised public health and safety initiatives such as “Drinkaware” and “Ask for Angela.” Posters may be used to raise awareness among customers.

d) The prevention of public nuisance

Noise Control: Full soundproofing has already been installed, keep music at low levels, As part of our commitment to upholding the licensing objectives, particularly the prevention of public nuisance, the following measures will be implemented and maintained at all times:

1. Customer Dispersal and Signage

Prominent, clear, and legible notices shall be displayed at all public exits requesting that customers respect the needs of local residents and leave the premises and surrounding area quietly and without causing disturbance.

2. Control of Noise Escape from the Premises

All external doors and windows shall be kept closed during periods when regulated entertainment is taking place, except for entry, exit, or in case of emergency, to prevent noise breakout.

External Area Restrictions

The external areas of the premises shall not be used for the sale or consumption of alcohol, or for the consumption of food or beverages, beyond the following times:

Fridays and Saturdays: No later than 22:00 hours

Sunday to Thursday: No later than 21:30 hours

3. Admission and Re-Admission Control

No new admissions or re-admissions to the premises shall be permitted after 22:30 hours, except for patrons temporarily leaving to access a designated external smoking area.

4. Prohibition of Outdoor Amplified Entertainment

No regulated entertainment involving amplified speech or music shall take place in any external area of the premises at any time.

• Sound Containment During Amplified Events

During any event or period of regulated entertainment involving amplified music or speech:

- All windows in the area where such entertainment is taking place shall remain closed.
- All external doors in that area shall remain closed, except for the purpose of access, egress, or emergency evacuation.

5. External Speaker Use

No amplified music, speech, or regulated entertainment shall be relayed via external speakers at any time.

Customer Behaviour: Display signage reminding patrons to leave quietly, have staff monitor outside areas, and manage orderly dispersal.

Litter Management: Provide bins, clean exterior areas regularly, and ensure timely waste disposal.

Quiet Deliveries: Schedule deliveries and collections during quieter hours and minimise noise during loading/unloading.

These measures help balance business needs while minimising disruption to the local community.

e) The protection of children from harm

To promote the protection of children from harm in a micropub, implement the following strategies:

1. Age Verification

A **Challenge 25 policy** will be in operation at the premises at all times. Any individual who appears to be under the age of 25 will be required to provide valid photographic

identification before being permitted to purchase alcohol or, where applicable, before being granted entry to the premises.

Acceptable forms of ID include:

- A valid passport
- A photocard driving licence
- Military ID
- A PASS-accredited proof-of-age card

Clear and prominent Challenge 25 signage will be displayed at entry points and in key customer-facing areas throughout the premises to inform customers of the policy.

Limit Access to Alcohol

The Premises Licence Holder shall ensure that a notice outlining any restrictions on the admission of children is prominently displayed on or immediately outside the premises, in a location where it is clearly visible and easily readable by members of the public.

Clear Policies

Establish a clear policy on children's presence and behaviour expectations, and display it prominently.

Engage Parents

Encourage parents to supervise their children and offer non-alcoholic drinks to foster a family-friendly environment.

By following these steps, you can effectively safeguard children and comply with licensing objectives.

Checklist:

Please tick to indicate agreement



•	I have made or enclosed payment of the fee.	X
•	I have enclosed the plan of the premises.	X
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	X
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	X
•	I understand that I must now advertise my application.	X
•	I understand that if I do not comply with the above requirements my application will be rejected. [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	X

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	21/08/25
Capacity	

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Andrew Slater [REDACTED]			
Post town	[REDACTED]	Postcode	[REDACTED]
Telephone number (if any)	[REDACTED]		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
[REDACTED]			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined

as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.

- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority

where the entertainment is provided by or on behalf of the local authority;

- any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.
 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:
 - A license may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:
 - does not have the right to live and work in the UK; or
 - is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any license issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service.

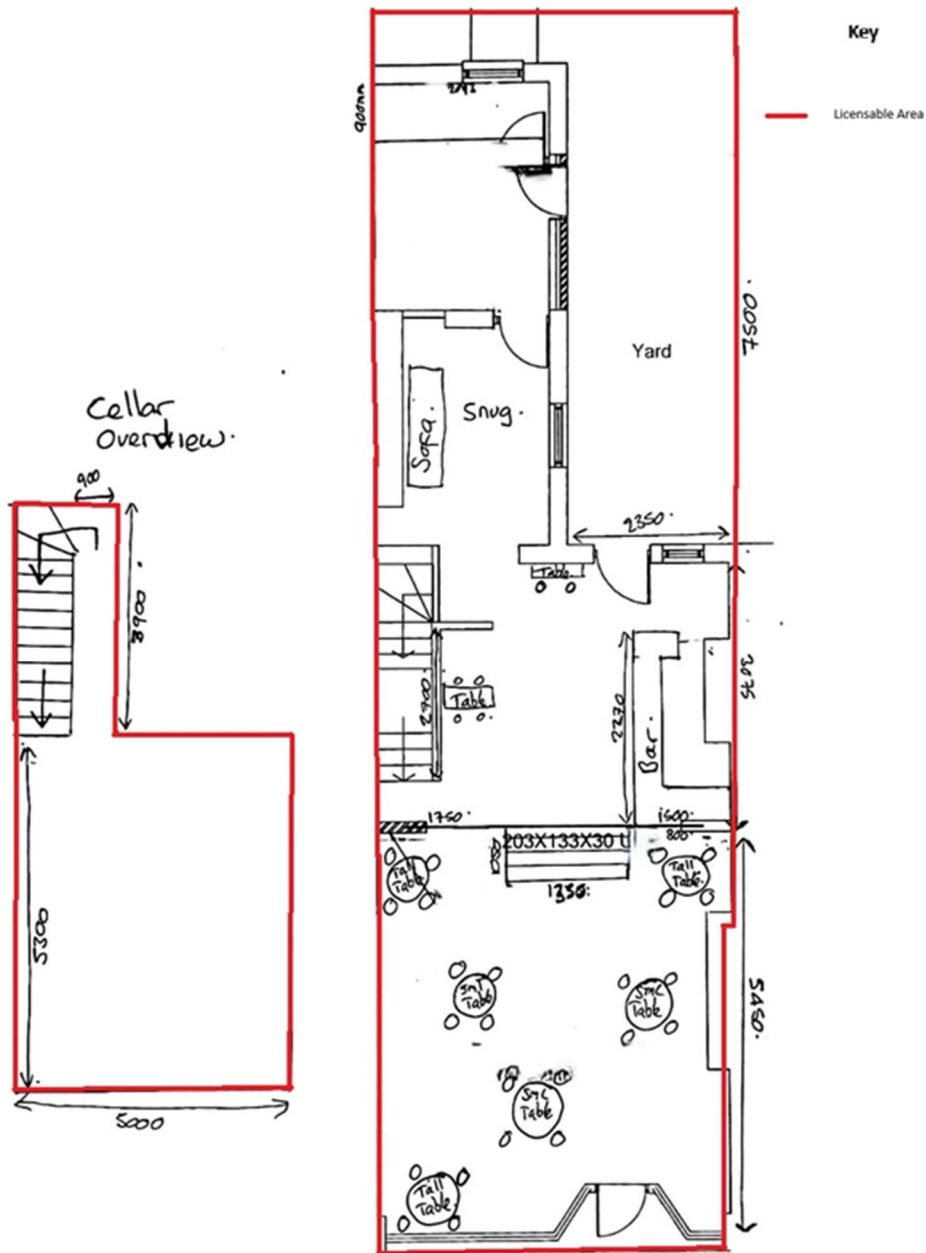
As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.



Proposed Ground Floor Plan (1:50)

Scanned with
MOBILE SCANNER

Risk and Method Statement (RAMS)

For: Small Micro Pub Operations

Company Name: The In-between

Site Address: 61 Main Street, Shirebrook, NG20 8AN

Date: 24/07/25

Prepared by: Andy Slater - Director

Contact Information: [REDACTED]

1. Scope of Work

Operation and daily management of a small micro pub serving alcoholic and non-alcoholic beverages to the public, including opening/closing procedures, stock handling, customer service, and cleaning/maintenance.

2. Key Personnel

- **Pub Owner/Manager:** Andy Slater
 - **Staff Members:** TBC
 - **Emergency Contact:** [REDACTED]
-

3. Method Statement

Opening Procedure

- Unlock premises and disable alarm systems.
- Check for any signs of forced entry or hazards.
- Conduct walk-through to ensure cleanliness and readiness for service.
- Turn on lights, heating/cooling, and essential equipment (fridges, beer lines, etc.).
- Perform safety checks (fire exits, extinguishers, emergency lighting).

Service Hours

- Greet customers; verify age when necessary (Challenge 25 policy).
- Serve drinks responsibly in line with licensing laws.
- Clean glassware regularly and safely using dishwashers.
- Monitor for customer behaviour and intervene appropriately in case of disorder.

Stock Handling

- Receive deliveries safely—manual handling best practices applied.
- Store stock correctly in cool, dry environments or refrigeration.
- Rotate stock using FIFO (First In, First Out) to prevent spoilage.

Cleaning and Maintenance

- Clean toilets and bar area regularly using appropriate PPE and cleaning products.
- Ensure floors are kept dry and free from obstacles to prevent slips.
- Conduct regular deep cleans of cellar and storage areas.
- Dispose of waste according to local council regulations.

Closing Procedure

- Secure till and lock away cash safely.
- Switch off non-essential equipment.
- Lock doors, windows and set the alarm.
- Complete cleaning and restocking for the next day.

4. Risk Assessment Summary

Hazard	Risk	Control Measures
Slips, trips, and falls	Injury to staff/customers	Regular floor checks, wet floor signs, anti-slip mats
Manual handling	Back strain, injuries	Staff training, use of trolleys, team lifting when required
Alcohol-related disorder	Aggression or injury	Challenge 25, staff training in conflict management, CCTV
Glass breakage	Cuts/lacerations	Use of glass bins, appropriate gloves during clean-up
Fire (electrical, kitchen)	Burns, smoke inhalation, property damage	Regular maintenance, fire extinguishers, clear fire exits
Cleaning chemicals	Skin/eye irritation	COSHH-compliant storage, PPE, staff training
COVID-19/Illness spread	Infection risk	Hand sanitizers, regular cleaning, staff sickness policy

5. PPE Requirements

- Gloves (for cleaning and handling waste)
 - Aprons (for deep cleaning)
 - Non-slip footwear
 - Eye protection (when handling strong chemicals)
-

6. Emergency Procedures

Fire:

- Evacuate customers and staff via the nearest exit
- Call 999
- Use fire extinguishers only if safe to do so

First Aid:

- First aid kit located at (Behind Bar)
- Designated First Aider: Andy Slater

Incident Reporting:

- All incidents logged in Incident Report Book
 - Notify management and, if necessary, local authorities
-

7. Training and Supervision

- All staff trained in:
 - Licensing regulations
 - Fire safety and evacuation
 - Manual handling
 - Customer service and conflict management
 - Regular briefings and reviews held monthly
-

8. Sign-Off

Prepared by:

Name: _____

Signature: _____

Date: _____

Approved by:

Name: _____

Fire Plan & Risk Assessment – The In-between

Premises Address: 61 Main Street, Shirebrook, NG20 8AN

Assessor: Andy Slater

Date of Assessment: 24/07/25

Review Date: 23/01/26

1. Fire Safety Overview

The premises is a small 3-room micro pub with a cellar. The fire safety measures are as follows:

- **Fire Alarm System:**
 - 5 x Smoke Detectors (strategically located in each room and cellar area)
 - **3 x Audible Sounders** (front bar, rear exit, and cellar)
 - **3 x Blue Flashing Strobe Beacons** (front bar, rear exit, and cellar)
 - **5 x Manual Call Points** located at:
 - Front Exit
 - Rear Exit
 - Intermediate Exit
 - Top of Cellar Stairs
 - Inside the Cellar (near cellar exit point)
- **Fire Extinguishers:**
 - 4 x CO₂ Extinguishers (for electrical and flammable liquid fires)
 - 4 x Dry Powder Extinguishers (for general use on Class A, B, and C fires)
 - **Locations:**
 - Front Exit: 1 CO₂ + 1 Powder
 - Rear Exit: 1 CO₂ + 1 Powder
 - Top of Cellar Stairs: 1 CO₂ + 1 Powder
 - Cellar: 1 CO₂ + 1 Powder
- **Emergency Lighting:**
 - 3 x Emergency Lights:
 - 1 near front exit
 - 1 near rear exit

- **1 in the cellar** (to illuminate stairs and escape route during power outage).
 - **Fire Exits & Escape Routes:**
 - **Front Exit** – Main entrance/exit.
 - **Rear Exit** – Direct access to rear assembly point.
 - **Intermediate Exit** – Located centrally between the front and rear exits.
 - **Distance:** Maximum travel distance from rear to front exit is 13.2m.
-

2. Fire Plan

In Case of Fire

1. **Raise the Alarm:**
 - Any staff member discovering a fire must **operate the nearest Manual Call Point** to activate the fire alarm system.
 - Call points are located at front, rear, intermediate exits, top of cellar stairs, and inside the cellar.
 2. **Evacuate the Premises:**
 - Customers and staff must exit via the nearest safe fire exit (front, rear, or intermediate).
 - Staff to guide customers calmly to the designated assembly point (rear yard or safe location away from building).
 3. **Do Not Attempt to Fight Large Fires:**
 - Use fire extinguishers **only if safe to do so** (e.g., small contained fires).
 4. **Call the Fire Brigade:**
 - Dial 999, give the address and details of the fire.
 5. **Close Doors and Windows (if safe):**
 - To prevent fire spread, staff should close doors on evacuation.
 6. **Check All Areas:**
 - Staff (if safe) to check toilets, cellar, and back room before leaving.
 7. **Assembly Point:**
 - Located @ rear car park or opposite side of street
-

3. Risk Assessment

Hazard	Persons at Risk	Existing Controls	Risk Level	Further Actions
Fire from electrical equipment	Staff, customers	PAT testing, CO ₂ extinguishers at exits, smoke detection, manual call points for early alarm activation.	Low	Regular inspection and testing.
Fire from kitchen/bar area	Staff, customers	No deep fat frying, controlled use of cooking appliances, extinguishers available.	Low	Fire blanket to be added if required.
Fire in cellar (storage/electrics)	Staff only	Additional CO ₂ and powder extinguisher, smoke detector, manual call point, sounder, blue strobe, and emergency light installed.	Low	Weekly checks for cellar equipment.
Flammable liquids (cleaning)	Staff	Stored in cellar in metal container, fire-resistant doors.	Low	Review storage annually.
Blocked escape routes	Staff, customers	Exits kept clear, staff trained in fire exit checks.	Low	Monthly exit route inspection.
Smoke inhalation	Staff, customers	Fire alarm with smoke detectors, sounders, strobes, evacuation procedures, emergency lighting for power outages.	Low	Staff drills every 6 months.

4. Fire Safety Equipment Locations

- **Smoke Detectors (5):**
1 in each of the 3 rooms, 1 in cellar, 1 in Toilet
- **Sounders (3):**
1 near front bar area, 1 near front exit, 1 in cellar.
- **Blue Flashing Strobes (3):**
1 at front bar, 1 near front exit, 1 in cellar.
- **Manual Call Points (5):**
 - Front Exit
 - Rear Exit
 - Intermediate Exit

- Top of Cellar Stairs
- Cellar Exit Point
- **Fire Extinguishers:**
 - **Front Exit:** 1 CO₂ + 1 Powder.
 - **Rear Exit:** 1 CO₂ + 1 Powder.
 - **Top of Cellar Stairs:** 1 CO₂ + 1 Powder.
 - **Cellar:** 1 CO₂ + 1 Powder.
- **Emergency Lights (3):**
 - 1 near front exit
 - 1 near rear exit
 - 1 in cellar.

5. Training and Drills

- All staff receive fire safety induction.
- Fire evacuation drills conducted every 6 months.
- Extinguisher training provided annually.
- Staff instructed never to block or wedge open fire doors.

6. Review

- This fire risk assessment will be reviewed:
 - Annually, or
 - After any significant changes (e.g., layout, staff, equipment).

Control Entry and Occupancy:  **Micro Bar Capacity Calculation (80m² with 46 seated, 3 fire exits)**

Key Assumptions:

- **Premises size:** 80m² total usable space
- **Layout:** 46 customers seated at tables
- **Remaining space for standing:** ~34m²
- **Use type:** Micro bar — likely relaxed, table service, casual standing at bar
- **3 fire exits:** Good for safe evacuation and circulation

Capacity Breakdown

Seated Customers:

- 46 seated (at 1m² per person — standard for tables)



Standing Room:

- 34m² remaining space
- Micro bars typically avoid overcrowding — assume **0.5–0.75m² per standing guest**
 - At 0.5m²/person: **68 max** (tight)
 - At 0.75m²/person: **45 standing** (more comfortable)



Realistic Standing Capacity

- **30–35 standing** is safer and more typical
 - Maintains ambience
 - Allows circulation and access to toilets/exits
 - Prevents excessive crowding at the bar



Recommended Capacity for 80m²

Type	Number of Guests
Seated	46
Standing (comfortable)	30–35
Total Capacity (Recommended)	76–81 guests max

The In-Between

Anti-Social Behaviour Policy

1. Purpose

The In-Between is committed to providing a safe, welcoming, and enjoyable environment for all customers, staff, and neighbours. This policy sets out our stance on anti-social behaviour (ASB) within the premises and the measures we will take to prevent, address, and manage it.

2. Definition of Anti-Social Behaviour

For the purposes of this policy, anti-social behaviour includes (but is not limited to):

- Excessive intoxication leading to disruptive behaviour
- Verbal abuse, threats, or intimidation towards staff, customers, or neighbours
- Physical aggression or violence
- Harassment, discrimination, or hate speech of any kind
- Vandalism or damage to property
- Drug use, dealing, or possession on the premises
- Excessive noise, disorder, or disturbances impacting the comfort of others or the local community

3. Responsibilities

- **Management** will ensure this policy is communicated clearly, enforced fairly, and reviewed regularly.
- **Staff** are responsible for monitoring behaviour, intervening early when issues arise, and escalating concerns to management.
- **Customers** are expected to treat others with respect and comply with staff instructions.

4. Preventative Measures

- Clear signage within the premises reminding customers of expected behaviour.
- Responsible alcohol service in line with licensing conditions (e.g. refusal of service to intoxicated individuals).
- Training for staff in conflict management and safe intervention.
- Regular liaison with local authorities and community representatives.

5. Procedures for Dealing with Anti-Social Behaviour

- **Initial Warning:** Staff will politely but firmly remind the individual(s) of expected behaviour.

- **Refusal of Service:** If behaviour continues, service will be refused.
- **Removal from Premises:** Management or staff may ask the individual(s) to leave immediately.
- **Police Involvement:** If the situation escalates or safety is at risk, the police will be called.
- **Banning Orders:** Persistent offenders may be banned from The In-Between.

6. Protection of Staff and Customers

- Staff are not expected to place themselves at risk when dealing with ASB.
- CCTV is in operation for the safety of staff and customers.
- Incidents will be recorded in the incident log for accountability and follow-up.

7. Neighbourhood Considerations

The In-Between recognises its role within the local community and will:

- Monitor and manage customer dispersal to reduce noise and disruption.
- Display signage encouraging customers to leave quietly.
- Address complaints from neighbours promptly and respectfully.

8. Review

This policy will be reviewed annually or sooner if required due to changes in law, licensing conditions, or community feedback.

Signed:

Owner/Manager – *The In-Between*

Date: _____

From: Sharon James [REDACTED]
Sent: Thursday, August 21, 2025 5:08 PM
To: Licensing <Licensing@ne-derbyshire.gov.uk>
Subject: Re: Opposition to The In-Between, 61 Main Street, Shirebrook, NG208AN.

Warning External.

Dear Samantha.

Regarding my objection to The In-Between, 61 Main Street, Shirebrook, NG208AN.

I would like to object on both counts, change of use and licence application, as I thought that change of use from a shop to a licensed premises would go hand in hand. So I will also forward this to the afore mentioned department you suggested in your last email.

On the licence objection issue I would like to address the 4 points that you have mentioned.

- Protection of children from harm;

As the proposed premises is joined on to residential properties in an area where children live they would be at risk and exposed to many dangers. These include, but are not limited to, the effects of smoking as said premises have very low boundary walls. Antisocial behaviour including bad language. The influence of alcohol consumption. Noise pollution. I would also be concerned that such an environment could place children open to and vulnerable to the risk of child abuse etc as the back yard seems to be open to all residents.

- Public Safety;

As you are aware this is already an area with frequent antisocial behaviour issues. I myself was unfortunately (quite innocently) caught up in an altercation only a few weeks ago, I reported it to the relevant bodies but no one has got back to me. The proposed licensee/landlord Mr Andrew Roy Slater, was also present at the time and witnessed this event first hand so must be very aware of the issues in the area. It took place on Friday 18th July at approximately 6.30pm. There were 2 "gangs" shouting abusive insults at each other and throwing rocks, several neighbours witnessed this and were lucky not to get injured. I understand this kind of behaviour is the norm at weekends.

- Prevention of public nuisance;

The area has had many public nuisance instances recently including the serious assault that took place more or less outside said premises a few weeks ago. The police have a PSPO order in place but it is broken in every instance many times in the area as reported on their website. The area is frequented by people with open drinks already and is often used as a toilet. Another premises in the area would only make the issues worse.

- Reduction of crime and disorder;

There are frequent street arguments, shouting, swearing, bottle throwing incidents already. I myself have had to stop my car in the road on occasion due to this, only to be met by abuse when asking to move so I can get by. I now feel too threatened to drive along there anymore in the evening.

I hope this addresses all the points you require.

Kind Regards

S. James

Sent from my iPhone

On 14 Aug 2025, at 14:55, Licensing <Licensing@ne-derbyshire.gov.uk> wrote:

Dear Ms James,

Can you please clarify if you wish to object to the change of use (planning application) of 61 Main Street, Shirebrook NG20 8AN or object to the Application for a new premises licence under the Licensing Act 2003. If you wish to object to the change of use, you would need to lodge your objection through the planning portal on the Bolsover Council website <https://www.bolsover.gov.uk/services/p/planning-development/search-planning-applications>

If you wish to object to the Licensing Act 2003 application, your representation will be sent to the applicant, including your name and email address upon receipt of your confirmation that you wish to object to the Licensing application. The Council encourages applicants and persons making representations to enter negotiations in the hopes of reaching a mutual agreement. In the event this is not possible, a hearing of the Council's Licensing Sub-Committee will be held to consider the application and representations from all parties. You will be invited to attend this hearing and your representation will be published in a public document. Whilst your personal contact

details such as telephone numbers and email addresses will be redacted, your name will remain.

I would remind you that the Licensing Sub-Committee can only take the four licensing objectives into consideration when making a decision. These are:

1. Protection of children from harm
2. Public safety
3. Prevention of public nuisance
4. Reduction of crime and disorder

If you would like to arrange an appointment in order to see the full application for a new premises licence that has been submitted, then please let me know and we can organise a time and date for you.

Kind regards

Samantha

Samantha Crossland

Licensing & Enforcement Officer

Joint Environmental Health Service

[North East Derbyshire District Council](#)

01246 217887

licensing@ne-derbyshire.gov.uk

www.ne-derbyshire.gov.uk

Social media and online links:

 <https://linktr.ee/neddc>

[Bolsover District Council](#)

01246 217887

licensing@bolsover.gov.uk

www.bolsover.gov.uk

Social media and online links:

 <https://linktr.ee/businessinbolsover>

-----Original Message-----

From: Sharon James <[REDACTED]>

Sent: Wednesday, August 13, 2025 3:11 PM

To: Licensing <Licensing@ne-derbyshire.gov.uk>

Subject: Opposition to The In-Between, 61 Main Street, Shirebrook, NG208AN.

<p style="border-style: solid; border-color: #ff0000; text-align: center;">Warning
External</p> To whom it may concern.

I would like to formally object to the change of use of 61 Main Street, Shirebrook, NG208AN into The In-Between, a venue that will serve alcohol and play music.

I am very concerned with the close proximity to residential properties, especially on the back yard where it overlooks the neighbouring yard with just a very low wall separating them. As this will be used by customers as a smoking area and as it completely overlooks the neighbouring house and yard I think it raises concerns over privacy and smoke pollution issues. Anyone sat in their own garden will be just inches away from smokers, posing health risks, especially if children live there. They won't even be able to have their windows open as it's that close!

There's also the privacy issue as well as any antisocial behaviour issues that may arise. As you are probably aware ASB is a big problem in said area already with a very serious incident recently. I myself witnessed (and was inadvertently caught up in) an incident a few weeks ago in which I was very fearful for my safety. I have reported this to the relevant authorities but as yet (nearly four weeks on) have not received any replies/follow up.

I am very concerned not only about the issues stated above but also with the bad language that seems to go hand in hand with alcohol that families will be forced to listen to.

There must be other venues more suitable in the area that aren't close to or attached to residential properties.

I would like to thank you in advance for taking my comments into consideration and look forward to a reply after you have visited the premises.

Kind Regards

S. James

From: andrew Wainman <[REDACTED]>

Sent: Friday, August 22, 2025 8:27 PM

To: Licensing <Licensing@ne-derbyshire.gov.uk>

Subject: Re: Representation The In-Between MicroPub Main Street Shirebrook. 22/08/2025.

Warning External

The In-between Bar Proposal Representations - Opposing the Application of a Premises License and Planning/Change of Property use.

In line with the licensing and planning process I would like to make representations as below.

Firstly I am saddened and disappointed that any consideration for another licensed premises in this area is on the table.

Protection of Children from Harm;

As the proposed premises is joined and neighbours residential flats on both sides and above - with children currently in residence there a potential safeguarding risk. Sadly the children currently are exposed to unacceptable anti- social behaviours that licensing, local councillors and police have had brought to attention and struggle to resolve. All of which sits within a local Shirebrook and Langwith Junction Public Spaces Protection Order (PSPO). This order appears impossible to implement and manage due to a lack of visibility from the authorities and lack of proof to enforce the said areas on the order. As such children in the vicinity of the new proposed premises would be even more at risk from the effects of smoking both seeing it as an acceptable social norm and the effects of second hand smoke and potentially litter from discarded nub ends. They would also be exposed to inappropriate conversations and language. The proposed beer garden smoking area is so small and encroaches on neighbours access and privacy and will be in view and earshot to neighbours - for example this will ensure second hand smoke is shared and new words heard and learnt as acceptable. Currently we are blessed with certain levels of antisocial behaviours that happen mainly when other local establishments are open, so having an additional premises so close by will not help with reducing this and will support the current levels of behaviours. This will be a delight for those who take part mostly intoxicated. Again this will be a safeguarding issue for the children as I have already stated the local residents are treated

to bad language , intoxicated behaviours from locals under the influence of alcohol consumption, using area as a toilet and smoking of both legal and illicit substances. With this new premises application including a music licence additional unwanted noise pollution will increase within the area. I would also be concerned that such an environment will place the children living there at additional risks from strangers as the open proposed beer garden premises are unsuitable and too small that could lead to the risk of child abuse. The current children who reside there use this area to play in. I would be interested to see any supporting policies and staff procedures relating to Safeguarding of Children. I would also be interested in the training program that the proposed owner and staff go through with regard to MASH referrals and managing anti- social behaviour, noise pollution and smoking on premises (including referrals to smoking cessation initiatives). I would like to see how these fit in with the licensing objectives as I have yet to be reassured they work. With regard to music and banter noise - for example that will affect children sleeping - what hours do the premises propose to close ? Having an additional licensed premises so close is a concern for me and my family who visit with young children.

Public Safety;

Having already unknowingly met the proposed premises owner and proposed manager of the business on the 18th July 2025 they will be fully aware of the frequent antisocial behaviour issues. I do believe both were contacting the police and I hope they had adequate reassurance that the authorities take this seriously. I am still awaiting. I refer to the gang fight on the 18th July 2025 outside the proposed premises rear entry. As stated the proposed licensee/landlord Mr Andrew Roy Slater, was also present at the time and witnessed this event so must be very aware and concerned of the issues in the area. I have had property damage in the past , numerous punctures from smashed glass and on this occasion witnessed gangs shouting abusive insults at each other and throwing rocks, several neighbours witnessed this and were lucky no one got injured. Sadly this behaviour is not uncommon. I would be interested how the proposed premises would manage this especially stopping such intoxicated gangs entering the premises. I also have concerns having another premises so close will encourage congregation of customers/locals on the public footpath and parking area outside local houses. These areas currently are used as a toilet and haven for broken glass on regular occasions. I can see

people not having enough space and congregate in these areas as the norm. This increases anti- social behaviour and noise.

The premises are very close to the main road so again risks from traffic and people congregating on the pavement/road and blocking access for pavement users. A risk of death if someone gets run-over.

I do wonder how selective with customers a new manager will be as cash is cash and will not be turned away - intoxicated people pose a threat to public safety. I would be very interested in knowing the proposed premises Mission Statement and Company Values and how they are lived within the environments they currently manage.

Another area I would be interested to be reassured is how the premises will ensure the Equality Act 2010 will be adhered to ensuring Public Safety to the strands within this act. Shirebrook has much diversity and some of this leads to problems when people are intoxicated. Also access for users of wheelchairs for example and the current plans on planning would to me seem a barrier - as getting to the single toilet is via steps and narrow corridor. This would definitely be a Public Safety issue. Ps loved the proposed plan drawing.

Prevention of Public Nuisance;

The two areas as above rather encompass this. Sadly during other venues in the area licensing hours Main Street has had many Public Nuisances Instances and adding yet another licensed premises is shorted sighted and rather baffling to me ! Sadly there has been a serious assault that took place more or less outside said proposed premises a few weeks ago. The authorities have the said PSPO order in place but it is broken in every instance many times in the area as reported on their website. Sadly the police are under represented in Shirebrook and the Wardens are also stretched and the PSPO order is not enforced or really enforceable. Look at the incident the proposed premises owner and business manager witnessed on the 18th July 2025. With no disrespect neither will be living in the area so the problems are not really taken seriously. Any economic gains and potential investment to combat Prevention of Public Nuisance is not there the money leaves the area as does any chance of positive reinvestment. I am very interested in how the proposed management will differentiate from intoxicated want to be served at any cost customers from the nice fluffy customers they want. How do your policies and procedures support this and prevent public nuisance?

Reduction of Crime and Disorder;

Phew finally getting to the end- this now encompasses all three areas above. My question is simple - how will an additional licensed premises on Main Street reduce crime and disorder - convince me !

There are frequent street arguments I can share these with you from CCTV recordings including inappropriate shouting, a delightful dictionary of swearing, Olympic style bottle throwing and glass smashing not to forget damage to local residents property. My visitors have been targeted in their car in the road on several occasions due to this, again only during licences premises opening times- only to be met by verbal abuse sadly they don't visit now except during day time hours. This is in the In-between zone ! The proposed manager witnessed this first hand on 18th July 2025 with the two gangs fighting and watched by other members of the local community. Again what are the proposed policies and procedures to ensure a Reduction of Crime and Disorder? What are the proposed strategies and investment in the area to tackle Crime and Disorder ? Just the name the In-between is confusing - in-between what - I think it's a ploy to attract customers from the various outer premises this proposed one will be In-between ! This worries me as again will encourage congregation in areas not managed by the premises and the (could be a TV show) Who's Responsibility is it game starts - the Licensing Authority - Environmental Health - Police and Wardens - Council - the Proposed Premises - or no one and it passes into weeks and no responses and live with it or even a response of move.

I know any negotiations will tell me how the Police and Council will be on board and how this won't happen with the proposed premises will be magically managed - that episode sadly is a repeat episode. I can assure the proposed management of the premises I will be supporting all communications with the above to the local authorities when the four areas as above are in question or a breach of licensing and planning objectives fail.

I fully oppose this licence application and planning application. The In-Between Bar Main Street Shirebrook. 22/08/2025.

Regards Andrew Wainman

(1)

From: [REDACTED] >

Sent: 26 August 2025 13:24

To: [REDACTED]

Subject: Shirebrook Micropub development

To Whom It May Concern,

I am writing to give my support for the proposed change of use at The In-between, 61 Main Street, Shirebrook, Nottingham, NG20 8AN into a micro pub. This development will bring life back to an existing property, helping to improve the appearance and vibrancy of the area.

Micro-pubs are much more loved than a larger, venues with loud music and less chance in my opinion of anti-social behaviour.

In my opinion, it represents a worthwhile investment for Shirebrook's future.

Kind Regards,

Kirsten Owen

(2)

From: Nigel Bradbury <[REDACTED]>

Sent: 26 August 2025 13:46

To: [REDACTED]

Subject: The In-Between 61 Main Street Shirebrook NG20 8AN

To whoever this may concern

I would like to put a positive note to this opening enterprise, this can only be a positive sign for the area that someone wants to build a new business to bring the Main Street back to the community, it can only help the entire business's in the area to grow with the possibility of people coming to the area more often , and the opportunity for local employment is a positive factor in this present day

Good luck to The In-Between
In its future on the Main Street

Yours sincerely

N P Bradbury

(3)

From: daniel swinson <[REDACTED]>

Sent: 26 August 2025 14:22

To: [REDACTED]

Subject: 61 Main Street micro pub

Good Afternoon,

I would like to voice my support for the proposed change of use at The In-between, 61 Main Street, into a micro pub. The town would gain a much-needed venue that offers something different—a relaxed and intimate setting for residents to enjoy, away from the busier, mainstream venues.

This development will revitalise the premises and add real value to the local area.

Kind Regards,

Daniel Swinson

(4)

From: Karrieanne [REDACTED]

Sent: 26 August 2025 15:10

To: [REDACTED]

Subject:

To Whom It May Concern,

Please accept this email as my support for the proposed micro pub at The In-between, 61 Main Street, Shirebrook. Micro pubs are known for encouraging community spirit, and I believe this venue would provide a space for people to connect and enjoy quality drinks and give family's somewhere to go to when visiting family in the area like myself.

This type of development is just what Shirebrook needs at the present time.

Kind regards,

Karrie-Anne Bartlett

(5)

From: Dan Raynes <[REDACTED]>
Sent: 26 August 2025 15:16
To: [REDACTED]
Subject: The In-Between

To whom it may concern,
I wish to put on record my support for the proposed micro pub in Shirebrook. Having used several of this style of establishment - The Byron Tap in Bolsover, Hasland Hops in Hasland, Chesterfield, The real Alex Corner, Brampton, I can say wholeheartedly this would be a great addition to the town of Shirebrook, which I'm a frequent visitor to. This kind of public house promotes sensible drinking and a culture of conversation and community which I think would be most beneficial to the area.
Best regards
Dan Raynes.

(6)

From: **Alana Norman** <[REDACTED]>
Date: Tue, 26 Aug 2025, 19:17
Subject:
To: <[REDACTED]>

Dear Sir/Madam,

I am writing in full support of the application for the below address to be converted into a micro pub
The In-between
61 Main Street
Shirebrook
NG20 8AN

I believe this would bring a positive and much-needed addition to the area, creating a relaxed and community-focused space that encourages responsible socialising. This proposal would not only add character to the High Street but would also be a valuable alternative to the existing venues in Shirebrook.

Yours faithfully,
Alana Norman

(7)

From: **Carl Tidey** <[REDACTED]>
Date: Tue, 26 Aug 2025, 18:02
Subject: The In-Between, 61 Main Street, Shirebrook, NG208AN
To: [REDACTED] <[REDACTED]>

for whom it may concern

I would just like to say what a positive thing it is for the local community and the spirit of the people that this small location will be open.

Fantastic and I and my family wish it all the very best.
Kind Regards

Carl Tidey

Managing Director

e: [REDACTED]

m: [REDACTED]

w: www.totalhireandsales.co.uk

(8)

From: **Donlan Killeen** <[REDACTED]>
Date: Tue, 26 Aug 2025, 19:27
Subject:
To: [REDACTED]

Dear Sir/Madam,

I am pleased to support the planning application for The In-between, 61 Main Street, Shirebrook. This proposal offers both social and economic value, providing a safe and welcoming environment while also increasing local trade and bringing new visitors into the area.

It is a positive and exciting step for Shirebrook, and I hope the application is approved.

Yours faithfully,
Donlan Killeen